

Photo Trip Itinerary (Draft)
Theme: Imabari buildings and structures

January 28 (Sunday)

Time	Location	Time required	Transportation	Remarks
7:00	JR Matsuyama Station (Waiting) (Departure)	20 minutes	Bus	JR Imabari Station (second bus) (Waiting) (Departure)
8:00		20 minutes	Bus	
8:30	Designed by Kiryū Mitsuru Uzushio Electric Co., Ltd. Mirai Factory	40 minutes		Shaped like a paper airplane, this factory appears at a glance like a huge monument. It has a shape like a ship of the future with a unique form that changes depending on the angle that you see it from. Since it's surrounded by nature, the factory is known as "the forest fan boat". The strongly progressive design concept incorporates a fan symbolizing the spirit of respect for the past and tradition, a boat symbolizing the future and an enterprising spirit, and a forest symbolizing a spirit of responsibility for society and the environment. It was designed by Kiryū Mitsuru. Factory tours are possible. There's also a ship-handling simulator in the Future Museum.
9:30	Designed by Hara Hiroshi Imabari Harbour Building	15 minutes		This building was designed by Hara Hiroshi, one of Japan's leading architects, whose masterpiece the Umeda Sky Building was elected one of the world's top 20 buildings, alongside the Sagrada Familia in Barcelona. On the land side of the port, a huge black ship made of wood, with beautiful curves, appears to float on a base of glass. This building was designed and built as part of a harbour rehabilitation project to restore the once-flourishing Imabari port as a place not only for transport but also for social interaction.
10:30	Designed by Kuma Kengo Mt. Kirō Observatory	30 minutes		This observation platform was designed by Kuma Kengo, who was involved in the design of the new national stadium in 2020 as the main venue of the Tokyo Olympics. Like the Chichu Art Museum in Kagawa Prefecture, it was designed with the concept of 'invisible architecture', embedded in the mountain top so as not to adversely affect the scenery. With its geometric structure, it provides an interesting contrast to the natural scenery around it.
11:50	Lunch Setouchi Chaya (provisional)	40 minutes		Seating for 500 (From ¥1,080) Uniform food and drink reserved in advance After eating, free time until 12:40. Assemble at Setouchi Chaya, and go to the next location
12:30 to 13:10	Ito Toyo Juku Minna no Ie and walk around the approach to Ōyamazumi Shrine (Mostly free to move around except for obligation to receive drinks)	40 minutes	On foot	Ito Toyō, who won the Pritzker Architecture Prize (the Nobel Prize of architecture), serves as Director of the Ito Toyō Juku. This organization restored the former Legal Affairs Office on the approach to Ōyamazumi Shrine using local stucco. It's used as a café and bar serving wine produced on Ōmishima. Here you can get a sense of the intention behind Ito's project to turn Ōmishima into Japan's most beautiful island. It's located about 5 minutes on foot from Ōyamazumi Shrine. If possible, have a break and eat and drink here.
13:30	Climb the Tatara Bridge	1 hours and 30 minutes	Partly on foot	We'll go inside Tatara Bridge where you can't normally go. Naturally the view from the top is amazing, but the internal structure of this huge construction is also noteworthy.
15:30	Itoyama Park (Participants from Imabari Station will take a separate bus)	30 minutes	Bus	If we have time remaining, we'll go to shoot around Itoyama Park. The dramatic Kurushima-Kaikyo Bridge is impressive as a giant structure, complementing the beautiful natural scenery of the nearby islands. Free shooting. The little museum on the observation deck showing the structure and parts of the bridge is interesting. In front of the museum, you can look out over the Kurushima Straits, selected as No. 1 out of Ehime's Top 20 Spectacular Places.
16:30	Imabari Station (Participants from Imabari Station disperse)		Bus	
17:30	Matsuyama Station (Participants from Matsuyama Station disperse)		Bus	